



Instrumental in changing lives

MILWAUKEE YOUTH SYMPHONY ORCHESTRA

ANNUAL REPORT

2012 - 13



Message from Patrick Rath, Chair, Board of Directors

Since 1958, your contributions have enabled Milwaukee Youth Symphony Orchestra to inspire, educate and shape young lives through the power of music and ensemble training. From a handful of 30 musicians at its beginning, MYSO currently serves nearly 1,000 students from 14 counties, 60 cities and over 200 schools throughout Southeastern Wisconsin and northern Illinois.

It is heartening to know that support for MYSO programming remains a priority in the community. In fact, MYSO completed its Fran's Fund campaign in 2012 surpassing its \$2 million goal.

Fran's Fund, a non-endowment scholarship fund whose principal and interest will support hundreds of underserved youth primarily from the City of Milwaukee as they move through MYSO programs, was launched in 2008 with a \$500,000 contribution from MYSO's unrestricted reserves. It was created to provide resources to ensure that any qualified student will have access to MYSO's life-changing programs, regardless of financial need. In addition, these funds are designed to ensure that those students with financial need can transition from the Community Partnership Programs to more advanced MYSO ensembles and receive support for their financial needs for instruments, advanced instruction, MYSO participation and transportation. This expense can

range from \$1,000 to more than \$5,000 annually, depending on the student's level.

Reflective of this success, we believe that the overall growth of our Community Partnership Programs, as well as MYSO's nationally recognized ensemble training programs, are indeed very strong. I would like to acknowledge and thank Fran Richman, whose dedication and vision led MYSO for 24 years and created a legacy of financial stability to ensure MYSO's long-term success. I would also like to thank the entire MYSO team and all of our students, families, volunteers and the greater community for a great year.

Milwaukee Youth Symphony Orchestra implemented significant governance changes in 2012-13 to expand its organizational capacity and awareness throughout the community. In January, a streamlined governance structure was created to lead MYSO to its next level of success.

For over 57 years, the greater Milwaukee region has witnessed that MYSO truly is instrumental in changing lives. We look forward to continuing our mission to foster creativity, collaboration and critical thinking skills by engaging diverse young people through artistically excellent, high-impact, outcome-based music education and ensemble training.



Cordially,

Patrick Rath
Chair, MYSO Board of Directors
Vice President,
Foundation Development
Aurora Health Care Foundation

Message from Linda Edelstein, Executive Director

Dear Friends,

What an honor it is to join the Milwaukee Youth Symphony Orchestra (MYSO)! I am deeply grateful to the MYSO Board of Directors, and especially to Fran Richman and the incredible legacy she has left, for developing the organization MYSO is today. From modest beginnings in 1956 to become one of the largest and most artistically excellent youth orchestras, both nationally and internationally, leading this incredible organization is both inspiring and humbling.

I was recently reminded "... this is not a job, this is my passion."

No truer words could be said about my role as the Executive Director for the Milwaukee Youth Symphony Orchestra. Every day I have the good fortune to meet families, children, volunteers and a community who all desire to ensure a bright future for our region's young people.

Not only is MYSO instrumental in changing lives through its 25 ensemble programs and more than 20 enrichment offerings, MYSO embarked upon an extensive and innovative evaluation project, piloted in the 2012-13 season, to identify and measure statistically valid, quantifiable outcomes of our growing Community Partnership Programs. The recently released final report indicates that 46% of the students made "statistically significant growth" as a result of program participation. According to the report, "MYSO offers students *what* they need, *when* they need it." I encourage you to read more about our work in this annual report, or request a copy of the complete study for your review.

I invite you to join me in attending a rehearsal or concert to personally experience the life-changing work of our nearly 1,000 students, representing more than 200 schools, 60 cities and 14 counties. I share the board and staff's pride of accomplishment as we reflect on a remarkable 2012-13 season and look forward to advancing our mission to foster creativity, collaboration and critical thinking skills through our highly successful ensemble and music training programs.

Thanks to the community's support of the United Performing Arts Fund, as well as hundreds of individuals, foundations and corporations, MYSO is thriving and meeting its mission every day. We are grateful to you, for as our partner, you also are instrumental in changing lives!



Cordially,

A handwritten signature in dark ink that reads "Linda J. Edelstein". The signature is fluid and cursive, with a long, sweeping underline.

Linda J. Edelstein
Executive Director



Above: A MYSO Progressions musician performs at the Giving Kids a Sound Start gala. Photo: Nick Havlik.

"MYSO has been the single most important experience I have had during high school; it truly has changed my life." - *MYSO grad*

"I've been in MYSO Jazz for a half a year and it has already had a strong impact on my life. This environment has taught me to feel more confident in my abilities." - *MYSO member*

"I had a wonderful time at both Calypso and Sinfonia and I just wanted to thank you for giving my class and me an opportunity to watch and hear the MYSO music. It was wonderful, joyful and awesome!"
- *elementary school student audience member of Neighborhood Concert Series*

"I never felt more at home than at MYSO. The inspiring coaches and conductors, as well as the enthusiastic students, all synergized into a magnificent program that was truly Instrumental in Changing Lives. As I participated in the rehearsals, concerts and the European trip, I had an opportunity to live in my dreams and to share my joy of music with others around me." - *MYSO grad*

"Working with the students in the *Progressions* program has been a continually positive experience, and a fantastic complement to my other MYSO activities. Being in the program has given me valuable experience in teaching and managing young students as they move ahead in their music. I am extremely grateful to have worked with these students and to have helped them grow, and I find that I am better person and musician because of it."

- *MYSO member and Progressions intern*

"MYSO has taught me how to keep trying, time and time again, even if I fail multiple times..." - *MYSO member*

"MYSO *Progressions* has helped our students develop talent and self-esteem. Our *Progressions* participants have really blossomed and become more outgoing and vocal. We notice that they are learning to present themselves with poise and maturity."

- *teacher at a Progressions partner school*

"I deeply feel, as a parent, that the MYSO *Progressions* program impacts our communities in many ways. It opens little minds up to something new that not only challenges

them to be great, but also responsible. My daughter has learned so much that will continue to help her along in life, like being able to multi-task. Thank you, MYSO, for opening my daughter's world to the love of music..." - *MYSO parent*

"...let me tell you, MYSO sure does mean a lot to me. Every week, I look forward to coming here and playing...MYSO challenges me to not only play my instrument well, but to know and understand how music works." - *MYSO member*

"Being accepted into MYSO was one of the best things that's happened to me. MYSO has really touched my heart and filled it with music."

- *MYSO member*

Below: A MYSO violinist performs at the Giving Kids a Sound Start gala. Photo: Nick Havlik.



Above: MYSO Jazz Studies musician performs at MYSO's 2012 Playathon. Photo: Emily Stern.



Above: Junior Wind Ensemble members backstage at Uihlein Hall. Photo: Aaron Apaza.



At left: Progressions students participate in a concert "talk-back." Photo: Emily Stern.

2012-13 Season Highlights

At right: The Senior Symphony and their Music Director Margery Deutsch take a final bow on the stage of Dvořák Hall in Prague's Rudolfinum. Photo: Emily Stern.



Senior Symphony performs in Czech Republic and Austria

Upholding its enviable international reputation for excellence, 107 members of MYSO's flagship orchestra, the Senior Symphony, with their conductors Music Director Margery Deutsch and Associate Conductor Shelby Keith Dixon, embarked upon a 10-day performance and cultural tour of the Czech Republic and Austria in July 2012.

The group's first stop was Prague, where they gave a concert in nearby Teplice, and then it was back to the city for a performance at the famed Dvořák Hall, the home to the Czech Philharmonic—where they received a lengthy standing ovation. Ms. Deutsch remarked that the concert was “perhaps the most amazing performance” she had ever been a part of in her 30-year professional conducting career.

For the second leg of the tour, the group traveled to Vienna to be a part of the Summa Cum Laude International Youth Festival and Competition. Thirty-four ensembles from 31 countries and 1,500 young musicians were involved in this unique opportunity.

Upon arrival in Vienna, the Senior Symphony was part of the opening ceremony held in the iconic St.

Stephen's Cathedral and participated in workshops led by internationally recognized conductors.

For the competition phase of the Festival, MYSO, the only American symphony orchestra invited to compete, performed in Golden Hall of the famed Musikverein before an internationally renowned jury, which awarded it second place “with outstanding success” in the symphony orchestra category, a category that included groups whose members were up to age 25. With this honor, the orchestra won a performance spot on the sold-out Gala Winner's Concert, the culminating performance event of the Festival, in the Great Hall of the Wiener Konzerthaus.

On top of the Summa Cum Laude Festival performances, the group also performed several outdoor concerts in Austria and our musicians had the chance to socialize with other young musicians from all over the world at the Festival's closing ceremonies, hosted by the Lord Mayor of Vienna, held in Vienna's magnificent City Hall.

The 2012 MYSO tour was sponsored by Badger Meter and the Austria-based Med-El.

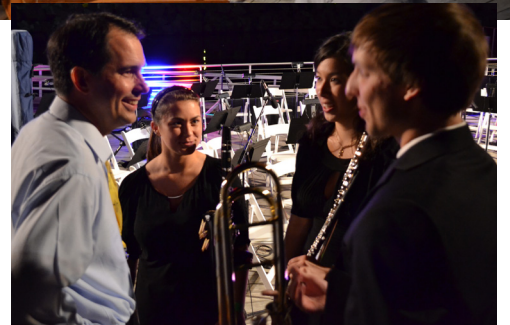
MYSO performs at National Governors Association Conference

In January 2013, Wisconsin's First Lady Tonette Walker personally invited MYSO musicians to perform for an evening reception as part of the culminating events of the 2013 National Governors Association's summer conference in Milwaukee. Held at the Rotary Amphitheater at Discovery World on Saturday, August 3, 2013, MYSO was honored to perform for the nation's governors and their families.

MYSO Artistic and Music Director Carter Simmons led a select group of outstanding MYSO musicians in a patriotic performance set to fireworks! The crowd was on their feet by the end of the performance, enthusiastically demanding an encore and cheering wildly to conductor Carter Simmons' reference to MYSO as the "greatest youth orchestra in the country."



At right: Governor and Mrs. Walker spent several minutes visiting with the group and thanked them for their spectacular performance. Photos: Emily Stern.



More Season Highlights

- After a national search process, MYSO named Linda Edelstein as the organization's executive director in August 2012.
- Executive Director Fran Richman retired in December 2012, after 24 years of exceptional leadership.
- After 48 years as a MYSO/MFY conductor, having shaped the lives of literally thousands—generations—of musicians along the way, Ron Melby retired as Music Director of Philharmonia in the spring of 2013.
- Thanks to generous community support, MYSO was able to award more than \$200,000 in financial aid for music study and instruments to students with demonstrated need in 2012-13.
- Milwaukee Youth Symphony Orchestra was one of just 22 American orchestras to receive a Getty Education and Community Investment grant from the League of American Orchestras. The grant was awarded to help fund the organization's *Progressions* program.
- MYSO's Calypso Steel Band, musicians from the *Progressions* program, the New Orleans Stompers and the Guitar Ensemble, performed at a multitude of events and venues in the summer of 2013, including the Lakefront Festival of Art, Summerfest, the Sharon Lynne Wilson Center's Starry Nights series, the Marcus Center's Live @ Peck Pavilion and Bayshore's Chalk Art Festival.
- MYSO offered multiple weeks of summer programming including the Summer Wind Ensemble, Guitar Ensemble, Calypso Camp and the New Orleans Stompers.
- MYSO retained a record number of 72 *Progressions* graduates in its higher level ensembles. This includes the first *Progressions* graduate to reach MYSO's Senior Symphony, and the first *Progressions* grad to graduate from MYSO.



Above: Retiring after 48 years, Ron Melby takes his final bow on a MYSO stage. Photo: Emily Stern.

- In summer 2013, the National Youth Orchestra of the United States of America, sponsored by Carnegie Hall's Weill Music Institute, convened for its inaugural season. The 120 young musicians, ages 16-19, arguably the best young orchestral musicians in the U.S., were chosen from more than 2,000 applicants from across the United States. MYSO's own Kartik Papatla, of Mequon, Senior Symphony co-principal cellist, was selected not only to participate, but was also placed on the first stand of cellos. Mr. Papatla was also the only musician from our state chosen to perform in this elite ensemble which performed in New York, Washington, DC, London and St. Petersburg, Russia.
- In October 2012, MYSO celebrated its significant achievements in community partnership by hosting a weekend residency with the Sphinx Virtuosi, an ensemble of top alumni of the national Sphinx Competition for young Black and Latino string players. The weekend included a special performance by the Virtuosi, masterclasses for MYSO students and a gala celebrating MYSO's scholarship fund achievement and retiring Executive Director Fran Richman.
- MYSO presented more than 50 performances in 2012-13, half of which were free to the community.
- MYSO's Neighborhood and Community Concert series served 25 schools, most of which are City of Milwaukee-based. The concerts are particularly valuable because they offer a forum for peer-to-peer performing and provide music education to student audiences. The 2012-13 Series reached approximately 5,000 area children.



*At left:
National Youth
Orchestra and
MYSO member
Kartik Papatla
on the stage
of the Vienna
Konzerthaus
with MYSO's
Senior
Symphony.
Photo: Michelle
Hoffman.*

MYSO undertakes long-term impact study

After participating in a pioneering emotional intelligence evaluation sponsored by Northwestern Mutual in 2011, MYSO developed its own logic model-based evaluation plan to measure Community Partnership Program outcomes such as personal development, cognitive development and musical skills, including the skill-based areas of focus, discipline, time management, self-esteem, leadership, teamwork, cognitive skills and self-expression.

For the pilot phase of this evaluation, undertaken in the season, MYSO developed customized surveys for its Community Partnership Program participants and co-evaluators, which included MYSO instructors, parents and classroom teachers.

Data compiled from this pilot year show that:

1. Nearly half (46%) of all student participants registered statistically significant positive gains.
2. Significant numbers of students made positive change across evaluation measures of music concepts, cognitive ability and personal development.
3. Key findings are supported and replicated by co-evaluators – most notably parents and MYSO instructors. What's more, they also echo MYSO alumni feedback as well as findings from the 2011 Northwestern Mutual study.
4. Findings support the assertion that MYSO deftly fulfills its primary mission in changing the lives--namely through the musical, cognitive, and personal development--of its students.
5. These pilot year results clearly illustrate that MYSO offers students what they need, when they need it. Programs are designed to meet students "where they are" to build personal and musical skills. Through its Community Partnership Programs, MYSO offers personal and cognitive benefits to students, as they gain stronger foundations and mature musically.

At right: a MYSO Progressions student begins her study of the viola in fall 2012. Photo: Jenny Kozoroz.



6. MYSO's trademark takeaways, commonly identified by all groups, are the personal skills of leadership, team work, and self-expression – all of which translate into participants becoming positive examples for their friends, family and community. According to data, they also become better classroom students, improved musicians, more focused, harder working and better team players.
7. Qualified improvements in the areas of cognitive development, focus, time management, and discipline all set the stage for academic improvement. Several teachers noted academic improvement and better classroom behavior in their qualitative feedback.
8. MYSO teaches students to value music and helps to increase their musical skills in a way that is not currently offered at these students' schools. Themes in MYSO teacher feedback identified measurable growth in music skills, understanding and ability, underscores their progress. At the same time, students' feedback reveals a growing depth in musicality and commitment to music which they credit MYSO for developing.

We look forward to growing this important evaluative effort in the coming years.

MYSO surpasses *Fran's fund* **Goal**

MYSO surpassed its goal of \$2 million for Fran's Fund, a scholarship fund established to provide life-changing opportunities in music for underserved youth throughout southeastern Wisconsin, ensuring that thousands of young musicians, regardless of financial need, can benefit from the intensive music experiences offered by MYSO. This fund, established in 2008, and named for Fran Richman, who served as MYSO's Executive Director from 1988-2012, will support the growing needs of MYSO's Community Partnership Program (an array of urban outreach initiatives designed to diversify MYSO's membership, music and audiences) students and graduates. Thanks to widespread community support for this important effort, the campaign concluded at the end of 2012, and has received more than \$2,096,000 in gifts and pledges. A listing of Campaign supporters is included on pages 14-15.

Milwaukee Youth Symphony Orchestra, Inc.
Statements of Financial Position
 June 30, 2013 and 2012



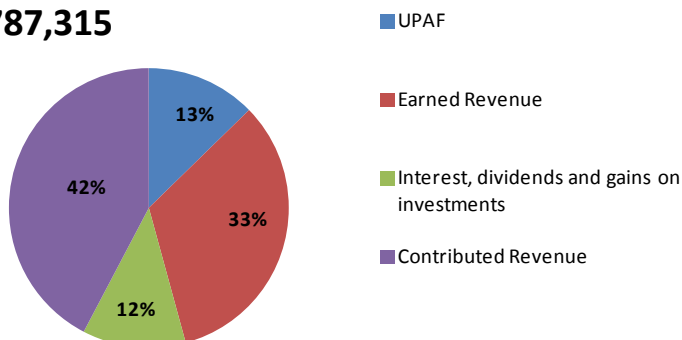
Above: MYSO Senior Symphony member performs at MYSO's Honor Recital. Photo: Michelle Hoffman.

The notes to financial statements, included in the full audit report, are an integral part of these statements.

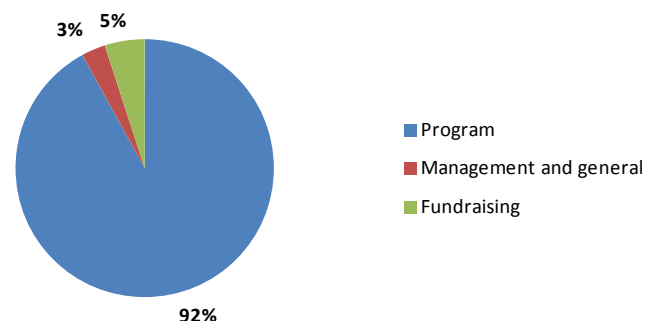
The financial statements were audited by an independent public accounting firm. For the full audit report, please contact MYSO Finance and Human Resource Director Kim Jankowiak at 414-267-2906.

	2013	2012
ASSETS		
Current Assets		
Cash and cash equivalents	\$ 82,108	\$ 118,361
Investments, at fair value	5,555,804	4,971,364
Accounts receivable	3,531	5,748
Grants receivable	15,094	35,590
Pledges receivable - current portion	272,103	294,216
Accrued interest receivable	15,653	16,191
Due from MYAC - current portion	12,970	8,647
Prepaid expenses	17,031	538,401
Total current assets	5,974,294	5,988,518
Other Assets		
Due from MYAC	25,764	30,087
Pledges receivable (net of present value discount of \$19,825 and \$6,433 in 2013 and 2012 respectively)	405,900	212,800
Total other assets	431,664	242,887
Property, Plant and Equipment:		
Equipment (net of accumulated depreciation of \$44,498 and \$39,866 in 2013 and 2012 respectively)	84,979	84,592
Total property, plant and equipment	84,979	84,592
Total assets	\$ 6,490,937	\$ 6,315,997
LIABILITIES AND NET ASSETS		
Current liabilities		
Accounts payable	\$ 13,098	\$ 20,682
Deferred revenue	89,620	431,366
Accrued salaries	26,234	5,289
Total liabilities	128,952	457,337
Net Assets		
Unrestricted net assets:		
Undesignated	480,762	473,077
Board designated	1,536,329	1,760,891
Total unrestricted net assets	2,017,091	2,233,968
Temporarily restricted net assets	3,999,758	3,279,556
Permanently restricted net assets	345,136	345,136
Total net assets	6,361,985	5,858,660
Total liabilities and net assets	\$ 6,490,937	\$ 6,315,997

2012-13 Income
\$2,787,315



FY 2012-13 Expense
\$2,283,990



Milwaukee Youth Symphony Orchestra, Inc.
Statement of Activities
Year Ended June 30, 2013

	Unrestricted Undesignated Net Assets	Unrestricted Designated Net Assets	Temporarily Restricted Net Assets	Permanently Restricted Net Assets	
SUPPORT, REVENUES AND GAINS:					TOTAL
United Performing Arts Fund, Inc. contributions	\$ 353,539	\$ ---	\$ ---	\$ ---	\$ 353,539
Registration fees	433,196	---	---	---	\$ 433,196
Concert and event income	60,442	10,890	1,994	---	73,326
Contracted service fees	7,500	---	---	---	7,500
Tour fees	---	397,774	---	---	397,774
Donations	292,215	200	771,437	---	1,063,852
Interest and dividend income	15,757	41,331	65,657	---	122,745
Gains on investments	6,127	153	203,640	---	209,920
Playathon	115,632	---	---	---	115,632
Other	8,882	949	---	---	9,831
Net Assets released from restrictions					
Satisfaction of donor restrictions	368,196	(45,670)	(332,526)	---	
Total support, revenues and gains	1,661,486	405,627	720,202	---	2,787,315
EXPENSES					
Program services	\$ 1,472,352	\$ 630,189	\$ ---	\$ ---	2,102,541
Management and general	66,746	---	---	---	66,746
Fundraising	114,703	---	---	---	114,703
Total expenses	1,653,801	630,189	---	---	2,283,990
Change in Net assets	7,685	(224,562)	720,202	---	503,325
Net assets, beginning of year	473,077	1,760,891	3,279,556	345,136	5,858,660
Net assets, end of year	\$ 480,762	\$ 1,536,329	\$ 3,999,758	\$ 345,136	\$ 6,361,985

Milwaukee Youth Symphony Orchestra, Inc.
Statement of Activities
Year Ended June 30, 2012

	Unrestricted Undesignated Net Assets	Unrestricted Designated Net Assets	Temporarily Restricted Net Assets	Permanently Restricted Net Assets	
SUPPORT, REVENUES AND GAINS:					TOTAL
United Performing Arts Fund, Inc. contributions	\$ 365,373	\$ ---	\$ 19,575	\$ ---	\$ 384,948
Registration fees	415,294	---	---	---	415,294
Concert and event income	50,370	4,316	---	---	54,686
Donations	206,332	---	526,422	---	732,754
Interest and dividend income	19,594	58,139	65,062	---	142,795
Gains (losses) on investments	(9,235)	2,324	(77,548)	---	(84,459)
Playathon	100,152	15,473	---	---	115,625
Other	8,011	---	---	---	8,011
Net Assets released from restrictions					
Satisfaction of donor restrictions	345,410	(56,501)	(288,909)	---	---
Total support, revenues and gains	1,501,301	23,751	244,602	---	1,769,654
EXPENSES					
Program services	\$ 1,325,615	\$ 16,585	\$ ---	\$ ---	\$ 1,342,200
Management and general	67,924	---	---	---	67,924
Fundraising	104,833	---	---	---	104,833
Total expenses	1,498,372	16,585	---	---	1,514,957
Change in Net assets	2,929	7,166	244,602	---	254,697
Net assets, beginning of year	470,148	1,753,725	3,034,954	345,136	5,603,963
Net assets, end of year	\$ 473,077	\$ 1,760,891	\$ 3,279,556	\$ 345,136	\$ 5,858,660

Our generous donors

We are tremendously grateful for these important gifts which allow our organization to serve an ever-increasing number of young people. Our success in achieving our mission of fostering talent, building character and enhancing lives depends heavily on the exceptional generosity of individuals, corporations, foundations and state, county and city government. This recognizes gifts of \$100 or more that were received in the 2012-13 fiscal year (July 1-June 30). Our apologies for any omissions or errors. We encourage you to call MYSO Development and Marketing Director Emily Stern at 414-267-2952 with questions or corrections—or to learn how to make a much-appreciated gift to MYSO.

Triple Forte
"three times strong"
\$300,000+
United Performing Arts Fund



Appassionato
"passionate" \$100,000-\$299,999
The Burke Foundation

Maestoso
"majestic" \$20,000-\$99,999
Alfred and Isabel Bader
Daniel M. Soref Charitable Trust
Hal Leonard Corporation
Margarete and David R. Harvey
Helen Bader Foundation
Herzfeld Foundation
The Lynde and Harry Bradley Foundation, Inc.
M&I Foundation, Inc.
Milwaukee Public Schools
pARTnership for the Arts
Northwestern Mutual Foundation
Potawatomi Bingo Casino,
Miracle on Canal Street

Con Fuoco
"with fire" \$10,000-\$19,999
Ann and Gordon Getty Foundation
Anthony and Andrea Bryant
Mary Davidson
JPMorgan Chase Foundation
Ladish Co. Foundation
League of American Orchestras
MGIC Investment Corporation
Jamshed and Deborah Patel
Ralph Evinrude Foundation, Inc.
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William Wernecke Jr. and
Susan Graham Wernecke
Wisconsin Arts Board, with funds from
the State of Wisconsin and the
National Endowment for the Arts
Andy and Carlene Ziegler

Vivace
"lively" \$5,000-\$9,999
Anon Charitable Trust
Associated Bank
Sue and Curt Culver
Dorothy Inbusch Foundation, Inc.
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MED-EL
Milwaukee County Cultural Artistic and
Musical Programming Advisory Council
Reinhart Boerner Van Deuren S.C.
Fran and Steve Richman
Strattec Foundation, Inc.

Kent and Marna Tess-Mattner
Wisconsin Energy Foundation

Animato
"animated" \$2,500-\$4,999
Aurora Health Care Foundation
Baird Foundation
Camille A. Lonstorf Trust
Kent and Marina Carlson
David and Colleen Clark
David & Julia Uihlein Charitable
Foundation
David and Linda DeBruin
The Gardner Foundation
Greater Milwaukee Foundation,
Dyar Fund
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Peter and Kim Jankowiak
Amy S. Jensen
Johnson Controls Inc.
Don and Mary Jo Layden
The Linley Family
Randolph Lipchik and Ravenna Helson
David and Madeleine Lubar,
in honor of Xavier Davis
Jennifer Mattes
Milwaukee Arts Board and Wisconsin
Arts Board, with funds from the State
of Wisconsin
Craig and Mary Robyn Peotter
Skip and Ildy Poliner
Bunny Raasch-Hooten

Cantabile
"lyrical" \$1,000-\$2,499
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Anthony Petullo Foundation
Judy Bamberger
James Bendtsen and Brenda Skelton
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Katherine A. Falk
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Greater Milwaukee Foundation,
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Glen and Claire Hackmann
Troy and Elizabeth Hilliard
Paul and Ellie Jacobson
Renee and Josh Johnson
Daniel and Veronika Keller
Krause Family Foundation, Inc.
Kuehl Family Foundation
Ethan and Jill Lenz
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Dr. and Mrs. Daniel J. McCarty
William and Camille Mortimore
Mark Niehaus
Greg and Rhonda Oberland
Phoebe and Stuart Parsons
John and Nicole Pienkos
Betty Potokar
Patrick and Tracy Rath
Richard and Kay Bibler Foundation
Thomas and Sally Rondeau

The Sajdak Family
Matt and Betsy Sauer
Michael and Jeanne Schmitz
Carter and Pamela Simmons
Stan's Fit For Your Feet
Emily Stern and Andrew Lukasek
Julie Tolan and Mark Wiesman
Wesley Van Linda and Margie Mika
Les Weil and Jodi Peck

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Brighton Retail
Mr. & Mrs. Dan Bruskiwitz
California Pizza Kitchen, Inc.
Jim and Bobbi Caraway
Erin Casper Borissov
Clearwing Productions
Ted and Beth Durant
Henry and Rhoda Frank
Barbara Froemming
GE Foundation
Greater Milwaukee Foundation,
Bill & Gwen Werner Fund
Greater Milwaukee Foundation,
Milwaukee Music Scholarship Fund
Greater Milwaukee Foundation,
Wayne and Pat Bjorgaard Family Fund
Chris and Erica Halbleib
Jamey Aebersold Jazz
Mike and Mary Jordan
Alyce Katayama
Kohl's Department Stores, Inc.
Phil Kroner and Jean Baker
Marlene and Marv Lauwasser
Robert and Mary Loots
Michael and Patty McCauley
David and Lisa Misky
Tom and Ann Murphy
Ogden & Company, Inc.
John and Lyda Osinga
The Patchett Family
Perlick Corporation
Mary S. Pollock

Joshua and Hillary Richman
Allen and Pat Rieselbach
Steven and Rona Rindt
Barry and Kathy Sammons
Gene and Anne Saragnese
Gregory and Susan Schmidt
Dr. and Mrs. David Severance
Drs. Justin Smith and Christine Liu
James and Gretchen Taft
Paul Tillemann and Sally Duffy
Drs. Tim and Anna Trotter
Glenn and Kathy Turco
Patrick and Marlis VanRyzin
Ramesh and Ellen Venkitaswaran

Grazioso
"gracious" \$250-\$499
1 on 1 Designs, LLC,
Kitchen & Bath Remodeling
Accurate Basement Repair
Affiliated Products, Inc.
Joyce and Al Altman
Anime Milwaukee/Entertainment
and Culture Promotion Society
Aptargroup Charitable Foundation
Penny Becker
Bon Ton Stores Foundation
Tom and Kimberly Borchardt
Mr. and Mrs. Robert B Bradley
Jason Brame and Julie Quinlan Brame
John and Marilyn Breidster
Bubon Orthodontics
Deron and Pam Butler Family
Mr. and Mrs. Angelo Calvache
Sarah Christie and Andy Krus
Mr. and Mrs. James Mark Connelly
Tom and Karen Daykin
William C. Dowsett, D.D.S.
Eaton Corporation
Dan and Terese Einhorn
Dr. Patricia Ellis
Erv's Mug
Mike and Lynn Ewing
Filippo's Italian Restaurant, West Allis
Dean and Anne Fitzgerald



Above: MYSO Sinfonia members perform at MYSO's 2012 Playathon. Photo: Emily Stern.



Above: MYSO Chamber Flute Ensemble members perform at MYSO's 2012 Playathon. Photo: Emily Stern.

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*Below: MYSO Progressions Orchestra
members in rehearsal. Photo: Emily Stern.*





Above: MYSO Junior Wind Ensemble member performs at MYSO's 2012 Playathon. Photo: Emily Stern.

Since 1956 Milwaukee Youth Symphony Orchestra (MYSO) has offered the highest level of training in ensemble musicianship to motivated young people from diverse backgrounds across southeastern Wisconsin. Students with varied levels of instrumental skills benefit from the broad range of MYSO experiences, all created to foster talent, build character and enhance lives by nurturing an enduring love of music.

MYSO is one of the most successful and respected youth orchestra programs in the nation, regularly recognized for its artistic excellence. With nearly 1,000 young musicians ages 8-18 from up to 14 counties, 60 communities and 200 schools participating in MYSO's many music training programs, it has become one of the largest programs of its kind in the United States.

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